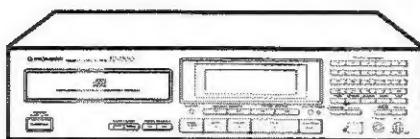


Operating Instructions

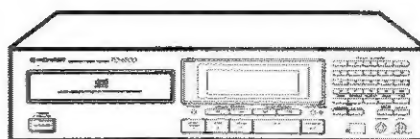
COMPACT
disc
DIGITAL AUDIO

COMPACT DISC PLAYER

PD-7500 PD-6500



PD-7500



PD-6500



Thank you for buying this Pioneer product. Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, put them away in a safe place for future reference.

In some countries or regions, the shape of the power plug and power outlet may sometimes differ from that shown in the explanatory drawings. However, the method of connecting and operating the unit is the same.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

IMPORTANT NOTICE

[For U.S. and Canadian models]

The serial number for this equipment is located on the rear panel. Please write this serial number on your enclosed warranty card and keep it in a secure area. This is for your security.

[For Canadian model]

CAUTION: TO PREVENT ELECTRIC SHOCK DO NOT USE THIS (POLARIZED) PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.

ATTENTION: POUR PREVENIR LES CHOCS ELECTRIQUES NE PAS UTILISER CETTE FICHE POLARISEE AVEC UN PROLONGATEUR UNE PRISE DE COURANT OU UNE AUTRE SORTIE DE COURANT, SAUF SI LES LAMES PEUVENT ETRE INSEREES A FOND SANS EN LAISSER AUCUNE PARTIE A DECOUVERT.

"This product complies with the Radio Interference requirements of the EC (European Community) Directive 87/308/EEC."

LINE VOLTAGE SELECTOR SWITCH

Only multi-voltage models are provided with this switch. U.S., Canadian, European, U.K., and Australian models are not provided with this switch. Mains voltages in Saudi Arabia are 127V and 220V only. Never use this model with 110V setting in Saudi Arabia.

The line voltage selector switch is located on the rear panel of this player. Before your player is shipped from the factory, the switch is set to the power requirements of the player's destination. Check that it is set properly before plugging the power cord into the outlet. If the voltage is not properly set or if you move to an area where the voltage requirements differ, adjust the selector switch as follows:

- Use a medium-sized (flat-blade) screwdriver. Insert the tip of the screwdriver into the groove of the selector switch and turn it so that the power voltage marking of your area points to the arrow.

VOLTAGE SELECTOR



PIONEER
The future of sound and vision.

IMPORTANT 1



The lightning flash with arrowhead, within an equilateral triangle, is intended to alert the user of the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



CAUTION:
TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

IMPORTANT 2

If the apparatus is fitted with AC mains power outlet(s), see **REAR PANEL FACILITIES** for convenient connection of additional Hi-Fi component(s). Make all connections to the AC outlet(s) and the signal terminals first. Connect the plug to the wall socket last, make sure that the power switch is off.

FOR USE IN THE UNITED KINGDOM

The wires in this mains lead are coloured in accordance with the following code:

Blue: Neutral
Brown: Live

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured marking identifying the terminals in your plug proceed as follows:

The wire which is coloured blue must be connected to the terminal which is marked with the letter N or coloured black.

The wire which is coloured brown must be connected to the terminal which is marked with the letter L or coloured red.

Equipment sold in the U.K. is not supplied with a power plug.

SAFETY INSTRUCTIONS

READ INSTRUCTIONS — All the safety and operating instructions should be read before the appliance is operated.

RETAIN INSTRUCTIONS — The operating instructions should be retained for future reference.

HEED WARNING — All warnings on the appliance and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS — All operating and use instructions should be followed.

WATER AND MOISTURE — The appliance should not be used near water — for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement, or near a swimming pool, etc.

LOCATION — The appliance should be installed in a stable location.

WALL OR CEILING MOUNTING — The appliance should not be mounted to a wall or ceiling.

VENTILATION — The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.

HEAT — The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.

POWER SOURCES — The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

POWER-CORD PROTECTION — Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the appliance.

POLARIZATION — If your purchased product is provided with a polarized power plug, please read the following instructions. This product is equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

CLEANING — The appliance should be cleaned only with a polishing cloth or a soft dry cloth. Never clean with furniture wax, benzene, insecticides or other volatile liquids since they may corrode the cabinet.

POWER LINES — An outdoor antenna should be located away from power lines.

NONUSE PERIODS — The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.

OBJECT AND LIQUID ENTRY — Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

DAMAGE REQUIRING SERVICE — The appliance should be serviced by a Pioneer authorized service center or qualified service personnel when:

- The power-supply cord or the plug has been damaged; or
- Objects have fallen, or liquid has been spilled into the appliance; or
- The appliance has been exposed to rain; or
- The appliance does not appear to operate normally or exhibits a marked change in performance; or
- The appliance has been dropped; or the enclosure damaged.

SERVICING — The user should not attempt to service the appliance beyond that described in the operating instructions. For all other servicing, contact the nearest Pioneer authorized service center.

OUTDOOR ANTENNA GROUNDING — If an outside antenna is connected to the antenna terminal, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges.

In the U.S.A., section 810 of the National Electrical Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See Fig. A.

CART — An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.



NEC — NATIONAL ELECTRIC CODE

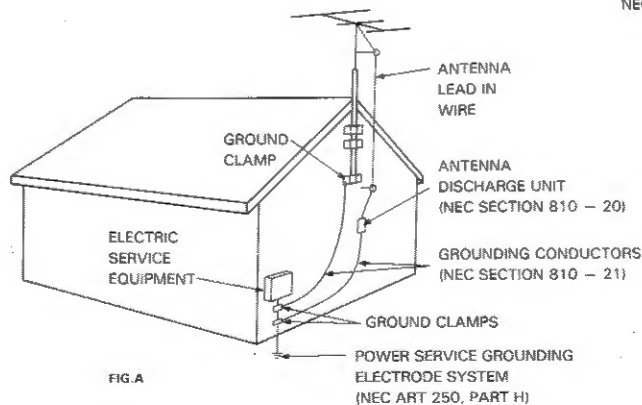


FIG. A

[FOR EUROPEAN AND U.K. MODELS]

CAUTION

This product contains a laser diode of higher class than 1. To ensure continued safety, do not remove any covers or attempt to gain access to the inside of the product.

Refer all servicing to qualified personnel.

The following caution label appear on your player.

Location: rear of the player



[FOR U.S. MODEL]

CAUTION

- Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
- The use of optical instruments with this product will increase eye hazard.

INFORMATION TO USER [FOR U.S. MODEL]

This equipment generates and uses radio frequency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause interference to radio and television reception. It has been type tested and found to comply with the limits for a Class B computing device in accordance with the specifications in Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference in a residential installation. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- reorient the receiving antenna
- relocate this equipment with respect to the receiver
- move this equipment away from the receiver
- plug this equipment into a different outlet so that equipment and receiver are on different branch circuits.

If necessary, the user should consult the dealer or an experienced radio/television technician for additional suggestions. The user may find the following booklet helpful:

"How to Identify and Resolve Radio-TV Interference Problems". This booklet is available from the US Government Printing Office, Washington, D.C., 20402, Stock No. 004-000-00345-4.

The above instructions apply only to units which will be operated in the United States.

[For Canadian model]

This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus set out in the Radio Interference Regulations of the Canadian Department of Communications.

POWER-CORD CAUTION

Handle the power cord by the plug. Do not pull out the plug by tugging the cord and never touch the power cord when your hands are wet as this could cause a short circuit or electric shock. Do not place the unit, a piece of furniture, etc., on the power cord, or pinch the cord. Never make a knot in the cord or tie it with other cords. The power cords should be routed such that they are not likely to be stepped on. A damaged power cord can cause fire or give you an electrical shock. Check the power cord once in a while. When you find it damaged, ask your nearest PIONEER authorized service center or your dealer for a replacement.

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ABOUT THESE OPERATING INSTRUCTIONS

The contents found in these Operating Instructions are based on the PD-7500 model, but they are also applicable to the PD-6500 model.

Differences between Models

	PD-7500	PD-6500
Control cord	YES (U.S., Canadian and Australian) *	YES (U.S. and Canadian)
Optical digital output	YES	YES

CAUTIONS REGARDING HANDLING

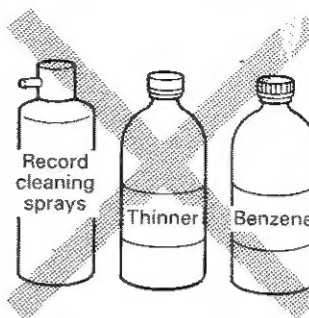
Location

Install the player in a well ventilated location where it will not be exposed to high temperature or humidity.

Do not install the player in a location which is exposed to direct rays of the sun, or near to hot appliances or radiators. Excessive heat can adversely affect the cabinet and internal components. Installation of the player in a damp or dusty environment may result in malfunction or accident. (Also avoid installation near cookers etc., where the player may be exposed to smoke from oil, steam or heat.)



- If a disc becomes very dirty, wet a soft cloth in water. After wringing it out well, wipe the dirt away gently, and then remove any water drops with another soft dry cloth.
- Do not use record cleaning sprays or anti-static agents on discs. Also, never clean discs with benzene, thinner, or other volatile solvents which may cause damage to the disc surface.

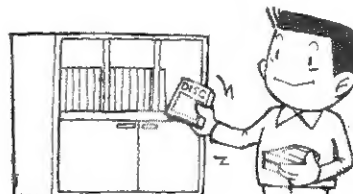


Precautions regarding installation

- Placing and using the compact disc player for long periods on heat-generating sources such as amplifiers will affect performance. Avoid placing the player on heat-generating sources.
- Install this compact disc player as far as possible from tuners and TV sets. A compact disc player installed in close proximity to such equipment may cause noise or degradation of the picture. Such noise may be particularly noticeable when an indoor antenna is used. In such a case, make use of an outdoor antenna, or turn off power to the compact disc player.
- Please place this unit on a level surface.

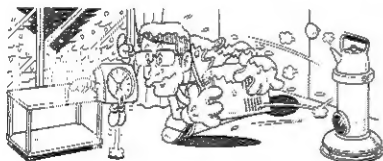
Storing discs

- Discs are made of the same kinds of plastic used for conventional analog audio records. Be careful not to allow discs to warp; always store discs in their cases vertically, avoiding locations with high heat or humidity, or extremely low temperatures. Avoid leaving discs in cars and on the seats being exposed to direct sunlight since this can be harmful.
- Always read and abide by the precautionary notes listed on the disc labels.



Condensation

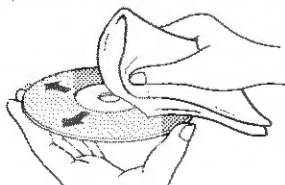
When the player is brought into a warm room from previously cold conditions or when the room temperature is suddenly increased, condensation may form inside and the player may not be able to attain its full performance. In cases like this, allow the unit to stand for about an hour or raise the room temperature gradually.



Cleaning discs

- The presence of fingerprints or smudges on the surface of the disc will not directly affect the recorded signals; but depending on the degree of contamination, the brightness of the light reflected from the signal surfaces may be reduced, causing degradation of sound quality.

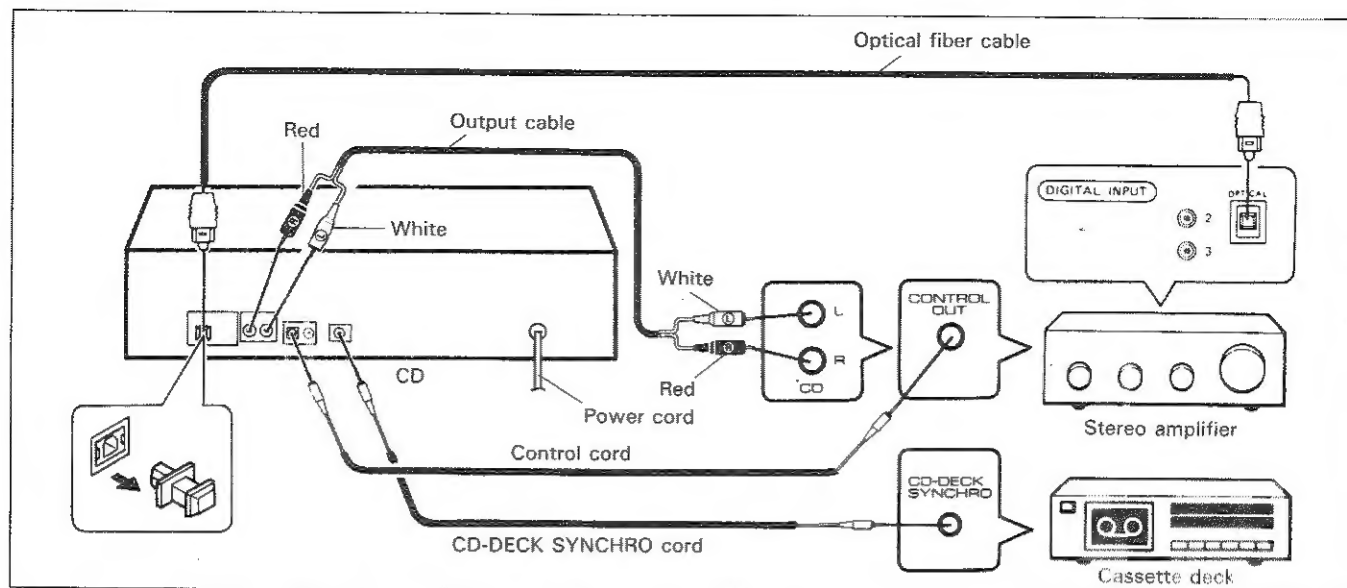
Always keep your discs clean by wiping them gently with a soft cloth from the inner edge toward the outer perimeter.



Cleaning the player

To clean the front panel and unit housing, wipe with a soft, dry cloth. For stubborn dirt, wet a soft cloth with a mild detergent solution, wring well, then wipe off the dirt. Also use a dry cloth to wipe the surface dry. Do not use volatile liquids such as benzene or thinner which are harmful to the unit.

CONNECTIONS



CONNECTING THE OUTPUT CABLE:

Connect the plugs on one end of the cable to your amplifier's input terminals (CD or AUX), and those on the other end to the output terminals on this CD player.

- When connecting the cord, insert the white plugs into the left (L) channel, and the red plugs to the right (R) channel.
- Be sure to connect all plugs fully into their terminals.
- Never connect the CD player to your amplifier's turntable (PHONO) terminals, since sound will be distorted and proper playback will not be possible.

CONNECTING THE POWER CORD:

Insert the power cord's plug into an accessory AC outlet on your amplifier, or into a normal household outlet.

CONNECTING THE OPTICAL FIBER CABLE:

NOTE:

- No sound may be produced if optical connections are made with an amplifier having different optical signal standards.
- Volume control is not possible when a digital output connector is used.

Handling precautions for the optical fiber cable (sold separately)

- Do not bend the cable at sharp angles. Doing so may damage the cable. When installing in a rack, take special care. When storing the cable for storage, coil with 5-15/16 in (15 cm) diameter or larger.
- When connecting, insert the plug fully. Avoid an incomplete connection.
- Use an optical fiber cable 10 feet (3 m) or less.
- Avoid the optical fiber cable plug being scratched or exposed to dust. If there is dust, wipe off with a soft cloth.
- When an optical fiber cable is not connected, place the dust cap on the optical terminal (OPTICAL).

REMOTE CONTROL AMPLIFIER OPERATION:

PD-7500 (U.S., Canadian and Australian models)

PD-6500 (U.S. and Canadian models)

If your amplifier features the **SR** mark, connect the accessory control cord between the Amplifier's CONTROL OUT terminal and the CD player's CONTROL IN terminal.

- You can then use the remote control unit furnished with your amplifier to perform PLAY, PAUSE, STOP and TRACK operations on the CD player.
- For details regarding connection and operation, consult the Operating Instructions accompanying your stereo amplifier.
- These terminals do not need to be connected if you do not intend to use this function.

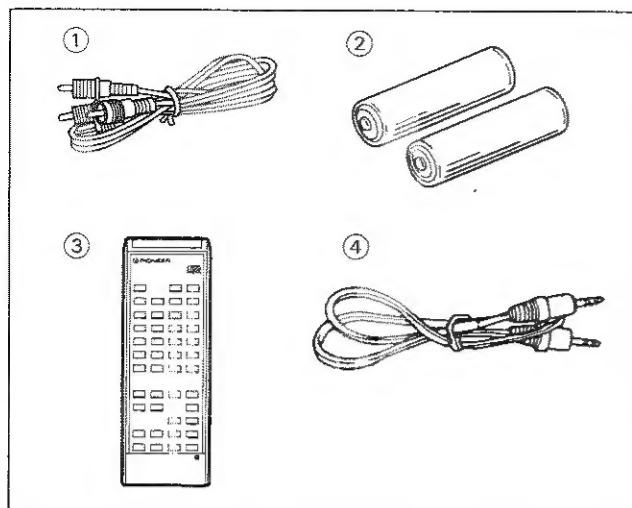
NOTE:

- When the control cord is connected to the CONTROL IN terminal, the remote control unit cannot be used to control the player directly. The remote control unit must be pointed at the amplifier's remote sensor.
- Be sure to connect both of the control cord's plugs securely to the CONTROL IN and CONTROL OUT terminals. Do not connect only one end of the cable.
- When only the digital output is connected, the remote sensor of the amplifier does not function. To operate it, connect the output cable to the stereo amplifier as well as connecting the digital output.

About the CD-DECK SYNCHRO recording function:

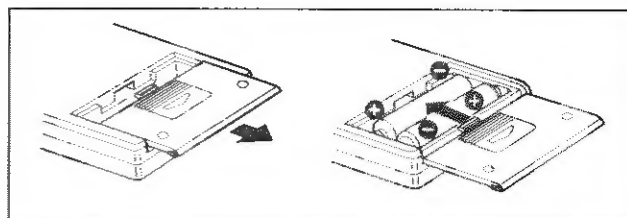
- This function facilitates edit recording from CD to cassette tape when the CD player is connected to a Pioneer cassette deck equipped with a CD-DECK SYNCHRO terminal. For details, consult the Operating Instructions accompanying the cassette deck featuring the CD-DECK SYNCHRO mark.
- When only the digital output is connected, the CD-DECK SYNCHRO recording does not function. To operate it, connect the output cable to the stereo amplifier as well as connecting the digital output.

CONFIRM SUPPLIED ACCESSORIES



- ① Output cable
 - ② Size AAA/RO3 dry cell batteries × 2
 - ③ Remote control unit
 - The remote control unit and batteries are located behind the foam packing.
 - ④ Control cord
- PD-7500 (U.S., Canadian and Australian models)
PD-6500 (U.S. and Canadian models)

PUT BATTERIES INTO REMOTE CONTROL UNIT



Open the lid of the battery compartment on the rear of the remote control unit, and insert the batteries, taking care to align the (+) and (−) polarities correctly.

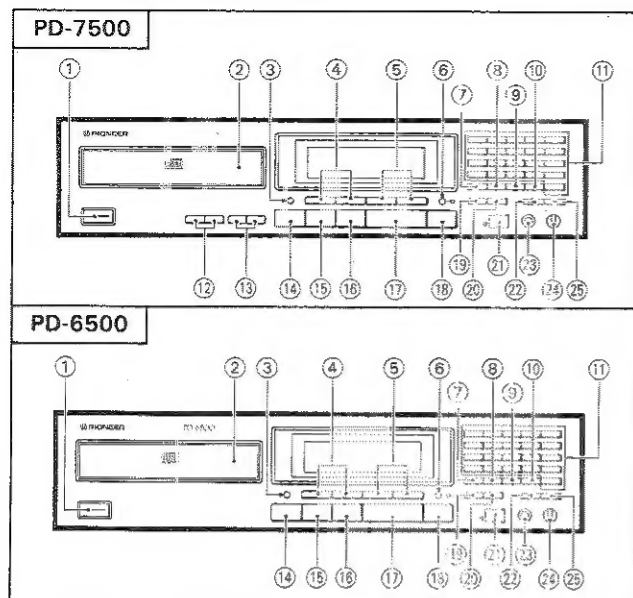
NOTE:

- In order to prevent battery leakage, remove the batteries when not using the remote control unit for an extended period (one month or more). In the event of battery leakage, carefully wipe away any battery fluid inside the compartment, and replace the batteries with new ones.
- Do not allow books or other objects to rest on top of the remote control unit, since the buttons may be depressed, causing faster exhaustion of the batteries.

Improper use of batteries can cause dangerous leakage or rupture. Be sure to observe the following safety points:

- Insert batteries with positive (+) and negative (−) polarities aligned correctly as shown inside the battery compartment.
- Do not use a new battery together with one which has already been used.
- Even batteries of the same type may have differing voltages depending on the manufacturer. Do not mix different types of batteries together.

PANEL FACILITIES



FRONT PANEL

① POWER switch

Press to turn power ON and OFF. If the power is turned ON when a disc is already loaded, the player will automatically enter the play mode (timer start function).

② Disc tray

③ DIMMER button

④ MANUAL SEARCH buttons (◀, ▶)

⑤ TRACK SEARCH buttons (◀, ▶)

⑥ HI-LITE SCAN button

⑦ Program button (PGM)

⑧ CHECK button

⑨ CLEAR button

⑩ TIME button

⑪ TRACK NUMBER buttons (1–20, >20)

⑫ AUTO FADER buttons (↖, ↗) (PD-7500 only)

⑬ INDEX SEARCH buttons (↖, ↗) (PD-7500 only)

⑭ OPEN/CLOSE button

⑮ STOP button (■)

⑯ PAUSE button/indicator (■)

⑰ PLAY button/indicator (▶)

⑱ RANDOM PLAY button

⑲ Program edit button (EDIT) (■ AUTO PGM/■ COMPU PGM)

⑳ TIME FADE EDIT button

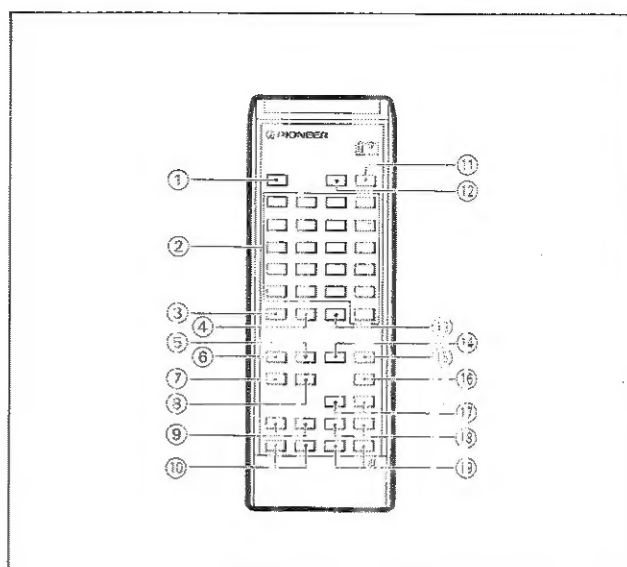
㉑ Remote sensor

㉒ AUTO SPACE button

㉓ Headphones jack (PHONES)

㉔ Headphones volume control (PHONES LEVEL)

㉕ REPEAT button



REMOTE CONTROL UNIT

Buttons listed here but not accompanied with explanations have the same functions as the corresponding front-panel buttons.

① OPEN/CLOSE button

② Track number buttons (1–20, >20)

③ Program button (PGM)

④ CHECK button

⑤ REPEAT button

⑥ TIME button

⑦ STOP button (■)

⑧ PAUSE button (■)

⑨ FADE IN/OUT buttons (↖, ↗)

⑩ OUTPUT LEVEL buttons (–, +)

⑪ TIME FADE EDIT button

⑫ Program edit button (EDIT) (■ AUTO/■ COMPU)

⑬ CLEAR button

⑭ Hi-lite scan button (HI-LITE SCAN)

⑮ RANDOM PLAY button

⑯ PLAY button (▶)

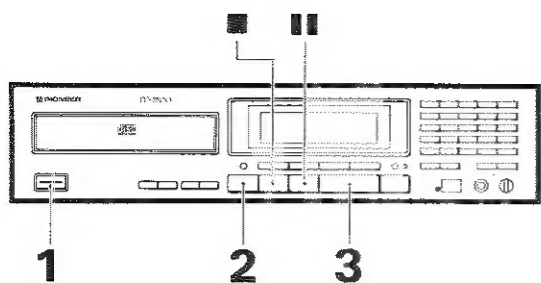
⑰ Track search buttons (TRACK ◀, ▶)

⑱ Index search buttons (INDEX ↖, ↗)

⑲ Manual search buttons (MANUAL ◀, ▶)

BASIC OPERATION

- All names of controls, indicators and front panel are accompanied by a number in a circle.



To play a compact disc

1. Press **POWER** switch ① to turn on power to the player.
2. Press **OPEN/CLOSE** button ⑭.
 - Place a compact disc on the tray.
3. Press **PLAY** button ⑰.

To temporarily interrupt playback:

- During playback, press **PAUSE** button ⑱ (the PAUSE indicator [00] will light).
- To recommence playback, press either **PAUSE** button ⑱ again, or **PLAY** button ⑰.

To stop playback:

- Press **STOP** button ⑲.

To change the brightness of the display:

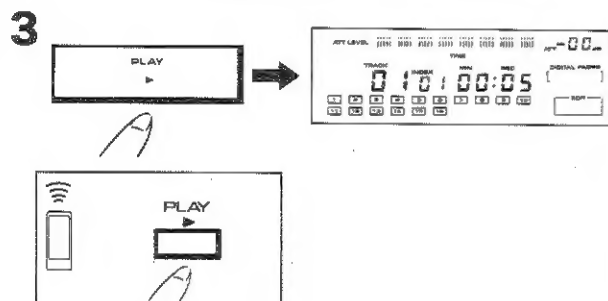
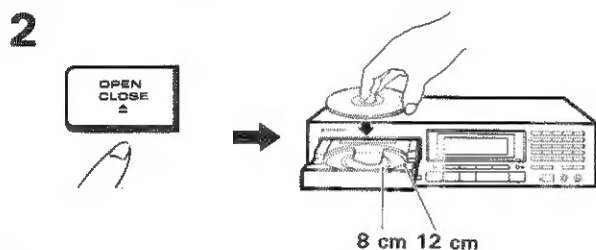
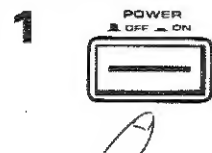
- Press **DIMMER** button ③; each time the button is pressed the display brightness changes in the following way:

→ Bright → Dimmer → Dimmest

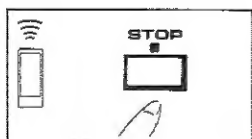
To remove a disc

- Reverse the procedures for disc loading.

1. Press **OPEN/CLOSE** button ⑭.
2. Remove the disc and return it to its protective case.
3. Press **OPEN/CLOSE** button ⑭ to close the disc tray.
4. Press **POWER** switch ① to turn off the power.



■ STOP:



■ PAUSE:



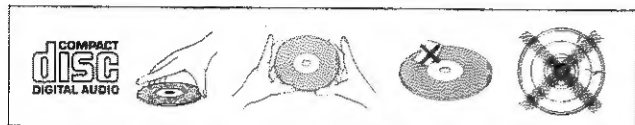
Operations indicated by the [] mark are performed with the remote control unit.

Continue

BASIC OPERATION

Regarding handling of compact discs:

- This player is designed to play back compact audio discs featuring the mark shown below.
- When holding discs, do not touch their signal surfaces. Hold the edges, or one edge and the center hole.
- Do not affix tape or seals to the disc's label surface, and take care to avoid scratching either of the disc's surfaces.
- Discs revolve at high speeds inside the player; do not attempt to play discs which are damaged (cracked or severely warped discs).



NOTE:

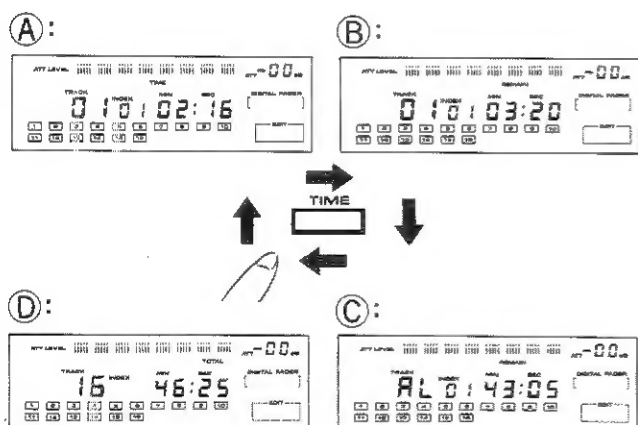
- When setting an 8 cm CD single, do not use the 8 cm CD single adapter.
- Be sure to insert discs with the label surface facing up.
- Do not touch the disc's signal surface (the side reflecting a "rainbow" pattern, opposite the label side).
- Never attempt to load both 8 cm and 12 cm discs together, since disc damage or other malfunctions may result. Always load only one disc at a time.

TIMER START

If a disc is set on the disc tray beforehand, then, when power is turned ON, the player will automatically start playing from track 1. If use is made of an audio timer, the player can be made to start playing from a specified time.

NOTE:

- When using an audio timer, leave POWER switch ① of the player turned ON.
- Pressing any function buttons before commencement of timer start cancels the timer start function.



Using the time button

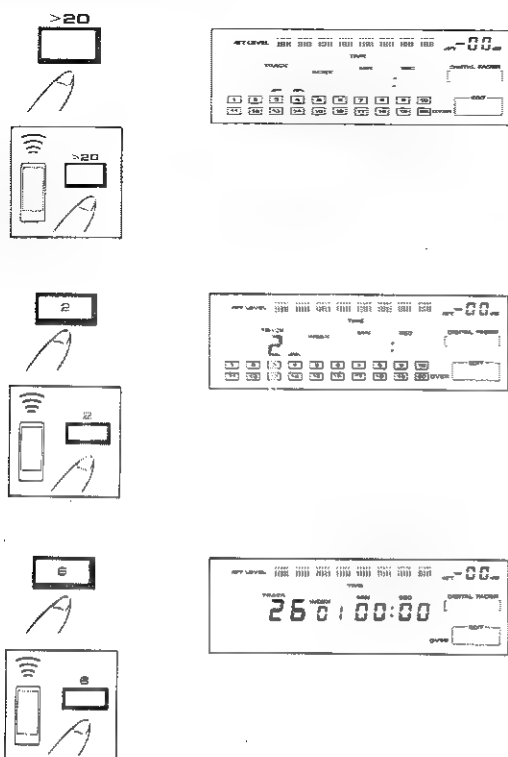
To check the playing time:

Each time TIME button ⑩ is pressed, the display changes in the order (A) → (B) → (C) → (D) as noted below:

- ① : Elapsed playing time.
- ② : Remaining time of current track.
- ③ : Remaining time of all tracks remaining on disc.
- ④ : Total time of all tracks on disc.
- If TIME button ⑩ is pressed when the disc is stopped, the display will show the disc's total playing time "④".
- During programmed playback, the "③" display will show the remaining time of all tracks programmed. The "④" display will show the total playing time of all tracks programmed.
- During random playback, the "③" display will not be shown.
- The display will not show the remaining time of the current track for the playback of the 30th and subsequent selections.

VARIOUS OPERATIONS

To begin playback from a particular track

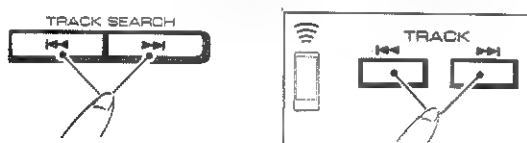


- To select from tracks 1–20, press the appropriate number. To select from tracks 21 and above, use [>20] button ⑪. Track 26 can also be selected by pressing [>20] followed by [2] and [6].

NOTE:

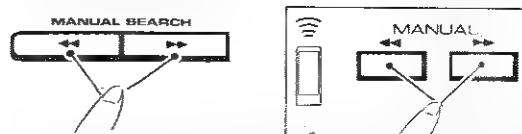
Make your selections within five seconds.

During playback of one track, to advance immediately to the next track (track search)



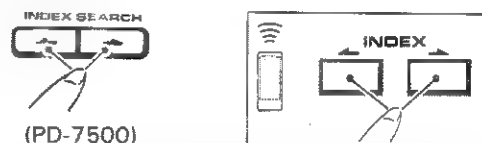
- When [►►] button ⑤ is pressed, playback will be advanced to the next track. By holding the button depressed, playback will continue to advance to further tracks in order.
- When [◀◀] button ⑥ is pressed, playback will return to the beginning of the currently playing track. By holding the button depressed, playback will be returned to the beginning of earlier tracks, in decreasing order.

To start fast forward or fast reverse during playback (manual search)



- The playback will be fast forwarded so long as [►►] button ④ is held depressed. Fast reverse will continue so long as [◀◀] button ④ is held depressed.

To advance (return) to the next (previous) index number

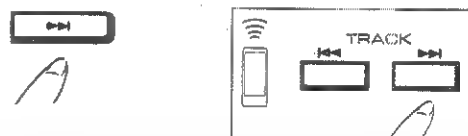


- To advance to the next index number, press [►] button ⑬; if the button is held depressed, the track playback will be advanced continuously to subsequent index numbers.
- To return to the beginning of the current index number, press [◀] button ⑭; if the button is held depressed, the track playback will be returned continuously to previous index numbers.

NOTE:

Index numbers are special signals pre-recorded on tracks to indicate further subdivision of the tracks. Not all discs are recorded with index numbers; those so recorded will be indicated by the word "INDEX" in the album notes.

To display the playing time of a particular track



- Before beginning or after stopping playback, press [►►] button ⑤ to display the playing times of the tracks in order, beginning with track 1 (playing times of tracks 30 and above are not displayed).

HI-LITE scan (with auto fade function)

Using this feature will cause ten seconds of each track on the disc to be played back in order.

The hi-lite scan will be performed while fading in; after the ten-second portion is played, the playback will fade-out to the next track. This function allows smooth transition between tracks.

- To play ten seconds of each track at a point about one minute after the track beginning.



Continue

VARIOUS OPERATIONS

- To change the playback point, press HI-LITE SCAN button ⑥ at the desired point while in playback mode, and ten seconds of each subsequent track will be played back from the chosen point.

To repeat playback (repeat play)



- Press REPEAT button ⑮.
When pressed once, a single track will be repeated.
When pressed twice, all tracks will be repeated.
In the all-track repeat mode, programmed play, random play and programmed random play, hi-lite scan will be repeated.

To choose random selection of the playback order (random play)



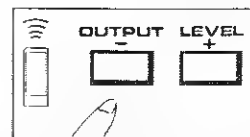
- Press RANDOM PLAY button ⑯.
When all tracks of the loaded disc have been played, playback will automatically stop.
If specific tracks have been programmed, only those programmed tracks will be played. (Program random play.)

To insert a three-second interval between tracks when recording to cassette tape



- Press AUTO SPACE button ⑰. When this is done, a silent three-second interval will be recorded automatically between tracks, thus assuring that the music search function operates correctly. The auto space function can be used during repeat play, random play and programmed play as well.

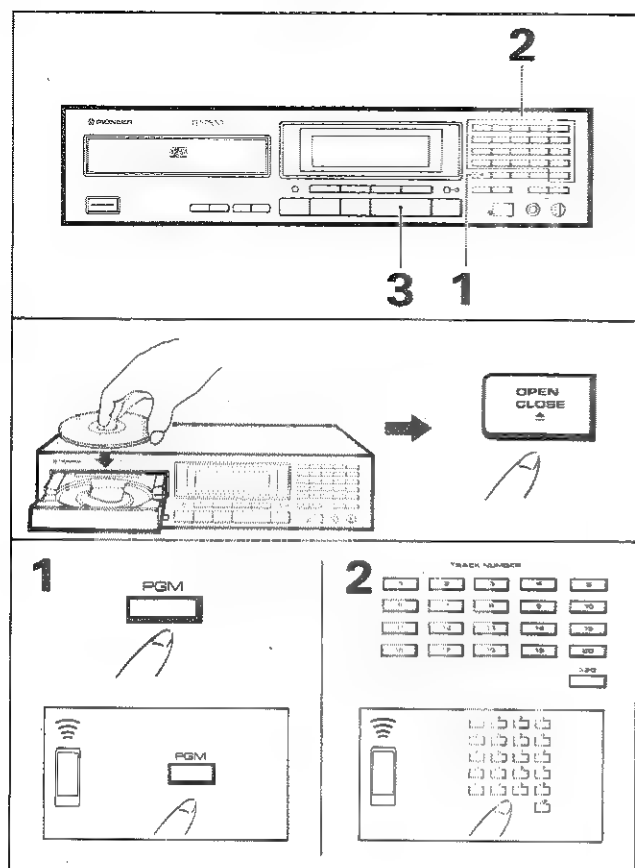
Adjusting the sound volume



When the “-” side is pressed, the sound volume will be decreased by a small amount; when the “+” is pressed, sound volume will be increased by the same amount.

- The sound volume can be adjusted within the range 0dB to -25dB.

TO SELECT PLAYBACK OF TRACKS IN A SPECIFIC ORDER



Inputting the playback program

- Can be used during normal play, program play, or stop mode.

1. Press PGM button ⑦.
2. Use the number buttons to select the numbers of the desired tracks, in the order you want playback to proceed.
 - Up to 24 tracks (steps) can be programmed.
3. When PLAY button ⑪ is pressed, the selected tracks will be played back in the order in which they were input.

NOTE:

- Pressing PGM button ⑦ during normal playback and entering a program will automatically start the program after the currently-playing track ends. Also, if PLAY button ⑪ is pressed during playback, the program will start immediately.
- Each time a selection is programmed, the display will show the programmed number and the total playback time. When the total playback time exceeds 100 minutes or when any part of the 30th and subsequent selections on a disc is programmed, the display will not show the total playing time.

About the pause program function

When programming tracks, PAUSE button ⑫ can be programmed if desired in place of a disc track. When PAUSE button ⑫ is done, "PA" will be displayed in place of a track number.

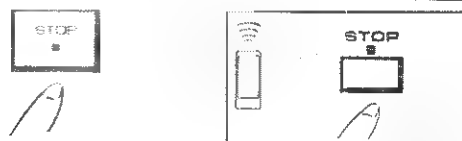
How to use the pause program function:

When recording both sides of a cassette tape, program PAUSE button ⑫ at the end of the last track to be recorded on side A of the tape; in this way, playback will be automatically interrupted, thus allowing you to turn the cassette tape over before resuming recording.

NOTE:

- A pause cannot be programmed as the first step (01) of a program, nor can it be programmed twice in succession.
- If a pause is programmed as the last step of a program, the player will not enter the pause mode.

To stop programmed playback

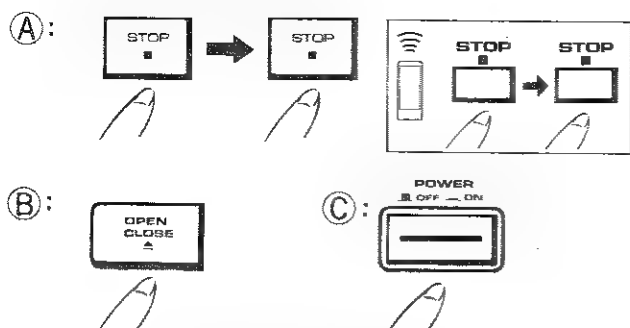


- Press STOP button ⑮; The programmed playback will be terminated, but the programmed tracks will remain stored in memory (preserve program function).
- If PGM button ⑦ is pressed during programmed play, the programmed play will be terminated and normal playback will commence. In this case as well, the programmed contents will remain stored in memory (preserve program function).

Continue

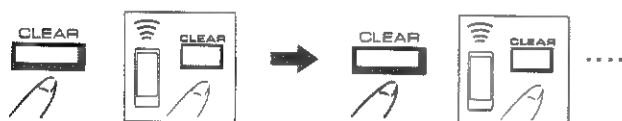
TO SELECT PLAYBACK OF TRACKS IN A SPECIFIC ORDER

To erase the program memory



- ① : Press STOP button 15 to interrupt the programmed playback, then press STOP button 15 once again. The contents of the program memory will be erased.
- ② : The program memory will also be erased by pressing OPEN/CLOSE button 14.
- ③ : The program memory will also be erased if the player's power is turned off.

To erase a program



- The programmed tracks will be erased, beginning with the last programmed, in accordance with the number of times CLEAR button 9 is pressed.

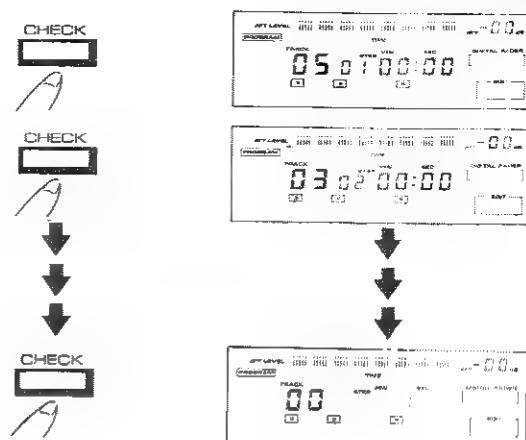
NOTE:

Contents of a program can be erased during playback as well. However, tracks preceding the currently playing track cannot be erased in this way.

Convenient program operations

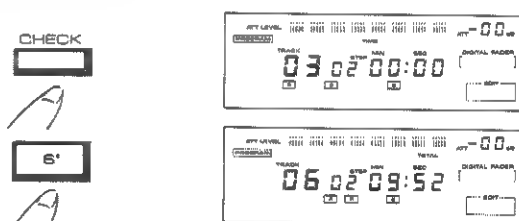
- When programmed tracks have been preserved with the preserve program function, pressing PLAY button 11 will cause normal playback to begin while preserving the programmed tracks in memory.
- To activate a preserved program, press PGM button 7.
- Then, to recommence playback of a program you have activated, press PLAY button 11.
- If a program is called up during normal playback, programmed playback will begin after the currently playing track completes its playback.

To confirm contents of the programmed memory



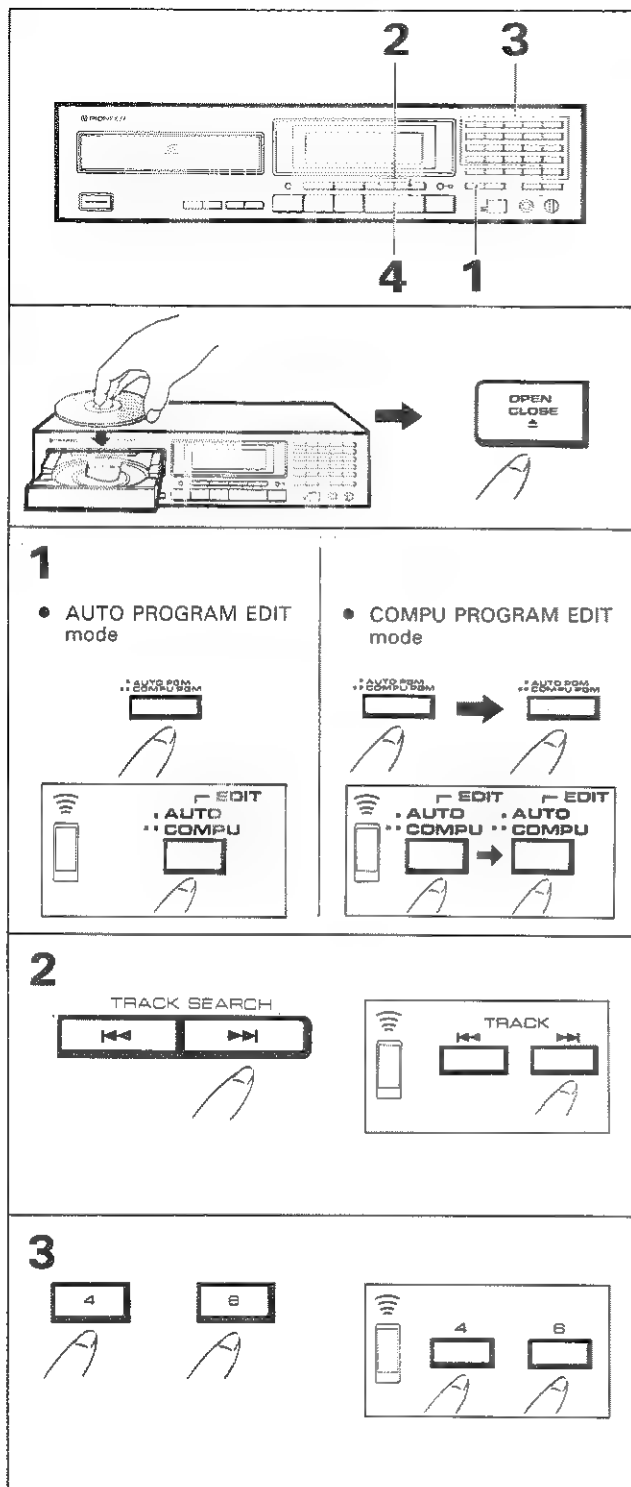
- With the unit in the stop mode, press PGM button 7.
 - The player will enter the program input mode.
- Press CHECK button 8.
 - Each time the button is pressed, the programmed tracks will be displayed in the order they were programmed.
- After confirming the last track programmed, the track number display will show "00".
- When CHECK button 8 is pressed again, the display will return to the shown in step 1.

To change the contents of programmed tracks already input



- With the unit in the stop mode, press PGM button 7.
 - The player will enter the program input mode.
- Press CHECK button 8.
 - Continue pressing CHECK button 8 until the track number to be changed is displayed.
- Use the number buttons to input the new track number desired.
 - Repeat steps 2 and 3 to change other tracks as desired.
 - Use the program check operation to advance to the track number to be changed, then use the number buttons to input the new programmed track.

TO PLAYBACK A CD TO MATCH THE LENGTH OF A CASSETTE TAPE



- This function is convenient when recording the contents of a CD onto a cassette tape.
- Up to 24 tracks can be programmed.

WHAT IS AUTO PROGRAM EDIT?

This function programs the playback of that many CD tracks (beginning with the first and progressing in order) that can be contained within the time designated.

WHAT IS COMPU PROGRAM EDIT?

This function automatically rearranges the order in which tracks are played back, so as to allow the closest possible matching of playback time to the time designated.

1. Press AUTO/COMPU PGM button (19).

- When the button is pressed once, the player will enter the Auto Program Edit mode.
- When the button is pressed twice, the player will enter the Compu Program Edit mode.

2. To begin a program from a desired track, press [◀, ▶] buttons (5) to select the desired track number.

- This operation is unnecessary if you wish to begin from the first track on the disc.

3. Press the number buttons to set the length (time) of the tape desired.

- Those tracks which can be recorded on tape side A will be programmed automatically, after which a pause will be programmed, followed by those tracks which can be recorded on tape side B.
- After displaying the playing time for auto program edit, the COMPU PGM indicator will flash; if AUTO/COMPU PGM button (19) is pressed while the indicator is flashing, compu program editing will be performed.

4. When PLAY button (17) is pressed, playback will begin in the programmed order.

To confirm the playing time:

After completing the compu-program edit operation, press AUTO/COMPU PGM button (19); each time the button is pressed, the results of the A-side and B-side programs will be displayed alternately.

To cancel:

Same as for canceling programmed play.

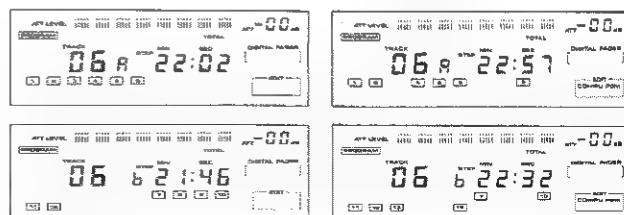
AUTO PROGRAM EDIT COMPU PROGRAM EDIT

Ⓐ :

Ⓑ :

Example: The tape playing time 46 minutes is selected.

- The programmed contents are displayed in the programmed order.

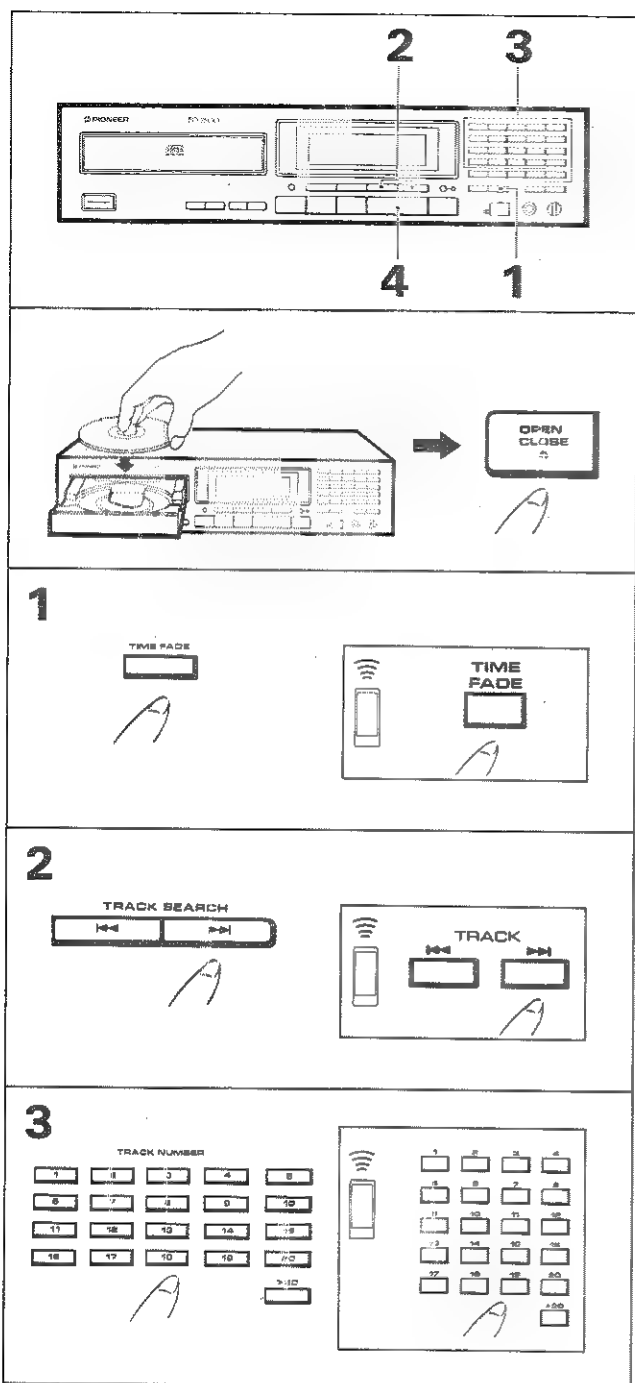


NOTE:

A disc which contains more than 30 selections sometimes cannot be programmed properly.

Continue

TO PLAYBACK A CD TO MATCH THE LENGTH OF A CASSETTE TAPE



WHAT IS TIME FADE EDIT?

This function allows you to set a desired playback time; when that time is reached, the playback fades out automatically, then enters the pause mode. This function is a convenient way to assure that each tape side is filled as full as possible with music.

1. With the player in the stop mode, press **TIME FADE EDIT** button (20).
2. If you wish to begin playback from a specific track, use [**◀◀**, **▶▶**] buttons (5) to select the desired track number.
 - This operation is unnecessary if you wish to begin playback from the first track on the disc.
3. Press the number buttons to set the desired playing time.
 - Whenever the player is in the program play stop mode, you may perform steps 1 – 3 to begin time-fade-edit playback.
4. Press **PLAY** button (11) to begin playback for the specified time.
 - When playback is completed, the unit will enter the pause mode.

To cancel:

To cancel before inputting the time, press **TIME FADE EDIT** button (20) or **STOP** button (15).

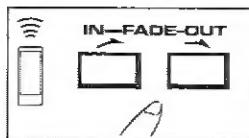
To cancel after inputting the time, press **CLEAR** button (9) or **STOP** button (15). In the programmed time-fade-edit mode, if **CLEAR** button (9) is pressed the time-fade-edit mode will be canceled and change to the ordinary program mode.



To perform fade-in/fade-out at any desired location (digital fade-in/fade-out)



(PD-7500)



FADE-OUT []:

Can be used during normal play, program play, or random play.

- Press AUTO FADER OUT button ⑫.

Fade-out will begin; when it is completed (no sound), the player will enter the pause mode.

FADE-IN []:

Can be used from the pause mode, including pause during the program play and random play modes.

- Press AUTO FADER IN button ⑪.

Pause will be released and fade-in will begin until sound level is at the set volume.

NOTE:

Fade in/out cannot be used during time-fade play.

WHAT IS FADE IN/OUT?

Fade-in : Playback begins with sound at an imperceptible level (silent); the sound level is gradually raised until it is at the set volume.

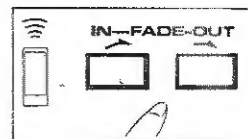
Fade-out : Playback begins at the set sound volume, and the sound level is gradually lowered until it is imperceptible.

To change the length of fade-in/fade-out time (variable fade)

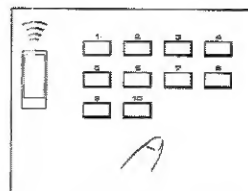
1



(PD-7500)



2



FADE-IN: Set at 8 seconds.



FADE-OUT: Set at 2 seconds.

The length of time required to fade in/out during use of the time-fade-edit and auto fade functions can be set between 0 and 9 seconds. When set, all fade functions will operate at the set time. Whenever power is turned on, the fade time is automatically reset to a default value of 5 seconds.

TO SET VARIABLE FADE TIME:

1. With the unit in the stop mode, press AUTO FADER IN or OUT button ⑫.
2. Use the number buttons to select the desired time.
 - For "0" seconds, press [10] button ⑪.

NOTE:

The time setting for fade in/out during hi-lite scan cannot be changed.

TROUBLESHOOTING

Incorrect operations are often mistaken for trouble and malfunctions. If you think that there is something wrong with this component, check the points below. Sometimes the trouble may lie in another component. Investigate the other components and electrical appliances being used. If the trouble cannot be rectified even after exercising the checks listed below, ask your nearest PIONEER authorized service center or your dealer to carry out repair work.

Symptom	Cause	Remedy
Disc tray is not expelled when OPEN/CLOSE button ⑭ is pressed.	<ul style="list-style-type: none"> Power plug is disconnected from outlet. POWER switch ① is OFF. 	<ul style="list-style-type: none"> Connect plug to stereo amplifier or wall outlet. Press POWER switch ① ON.
When playback is started, it stops immediately. Pauses or stops playback	<ul style="list-style-type: none"> Disc is loaded upside down. Smudges on the disc, etc. 	<ul style="list-style-type: none"> Load the disc correctly with the label side UP. Clean the smudges from the disc and then play it again.
No sound.	<ul style="list-style-type: none"> Output cords are connected incorrectly or loosely. Incorrect operation of stereo amplifier. Player is in pause mode. 	<ul style="list-style-type: none"> Connect properly. Check the settings of stereo amplifier switches and sound volume controls. Press PLAY button ⑮.
Sound is distorted, noise is output.	<ul style="list-style-type: none"> Incorrect connections. Pin plugs or amplifier input terminals are dirty. Interference is being picked up from a TV set. 	<ul style="list-style-type: none"> Connect to amplifier's CD or AUX terminals etc. Do not connect to PHONO input terminals. Clean away dirt. Switch OFF TV set, or move player away from TV set.
With certain discs, loud noise is produced, or play stops.	<ul style="list-style-type: none"> Disc is badly scratched or warped. Disc is extremely dirty. 	<ul style="list-style-type: none"> Replace the disc. Clean disc.
Cannot operate player with remote control unit.	<ul style="list-style-type: none"> Batteries have expired. Remote control unit is too far away from player, or angle is wrong. There is an obstacle between remote control unit and player. 	<ul style="list-style-type: none"> Replace batteries. The operating range of the remote control unit, is up to about 7 m from, and within angles of 30 degrees left and right of the sensor window on the player. Operate the remote control unit from a different position, or remove the obstacle.

SPECIFICATIONS

1. General

Type	Compact disc digital audio system
Usable discs	Compact Disc
Power requirements	
U.K. and Australian models	AC 240V, 50/60Hz
European model	AC 220V, 50/60Hz
U.S. and Canadian models	AC 120V, 60Hz
Multi-voltage model	AC 110/120—127/220/240V (switchable) 50/60Hz
Power consumption	16W
Operating temperature	+5°C—+35°C (+41°F—+95°F)
Weight	4.3kg (9lb, 8oz)
External dimensions	420(W) × 326(D) × 106(H)mm 16-9/16(W) × 12-13/16(D) × 4-3/16(H) in.

2. Audio section

PD-7500:

Frequency response	2Hz—20kHz
S/N	108dB or more (EIAJ)
Dynamic range	96dB or more (EIAJ)
Channel separation	98dB or more (EIAJ)
Total harmonic distortion	0.0024% or less (EIAJ)
Output voltage	2.0V
Wow and flutter	Limit of measurement (±0.001% W.PEAK) or less (EIAJ)
Number of channels	2 channels (stereo)

PD-6500:

Frequency response	2Hz—20kHz
S/N	106dB or more (EIAJ)
Dynamic range	96dB or more (EIAJ)
Channel separation	98dB or more (EIAJ)
Total harmonic distortion	0.0027% or less (EIAJ)
Output voltage	2.0V
Wow and flutter	Limit of measurement (±0.001% W.PEAK) or less (EIAJ)
Number of channels	2 channels (stereo)

3. Output terminal

- Audio line output terminals
- CD-DECK SYNCHRO terminal
- Control input/output terminals
PD-6500: U.S. and Canadian models only
PD-7500: U.S., Canadian and Australian models only
- Headphone jack (with volume control)
- Optical digital output terminal

4. Functions

- Play
- Pause
- Stop
- Manual search
- Track search
- Index search (PD-6500: remote control only)
- Hi-lite scan (with auto fader)
- Direct selection
- Single track repeat
- All track repeat
- Programmed repeat
- Random play repeat
- Programmed random play repeat
- Programmed playback (up to 24 tracks)
- Pause program
- Program check
- Program correction
- Program clear
- Auto program edit
- Compu program edit
- Time fade edit (Fade time variable)
- One touch fade (Fade time variable)
(PD-6500: remote control only)
- Digital level control (Remote control only)
- Random play
- Programmed random play
- Auto space
- Dimmer
- Timer start
- CD-deck synchro

5. Accessories

• Remote control unit	1
• Size AAA/R03 dry cell batteries	2
• Output cable	1
• Control cord	1
PD-6500: U.S. and Canadian models	
PD-7500: U.S., Canadian and Australian models	
• Operating instructions	1

NOTE:

The specifications and design of this product are subject to change without notice, due to improvements.

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